

# Nimai Varia

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## Who am I?

I'm a multidisciplinary creator and academic with a keen interest in conceptual development, design and all realms of art and culture. I recently finished an MSc in Modern and Contemporary Art and am now looking for a rewarding career in the Art industries. With a long history of art education and an artist background, I have skills both in practice and academia. One of my main achievements was leading the fundraising team to help finance the end of year degree show; this enhanced my abilities to engage and develop relationships with a wide variety of people.

## Education

### 2019/20 University of Edinburgh

Modern & Contemporary Art: History, Curating & Criticism (MSc), Edinburgh  
Modules and projects included Community Art Practice; Designing projects for disadvantaged communities to engage and profit from various mediums of art. Other modules included Research and Theories and Culture and Politics of Display, Surrealism, Performance art and

### 2015/18 University of Lincoln

Graphic Design (BA), Lincoln Design projects mainly consisted of competition briefs such as RSA (Royal Society of Arts), which looked at visual solutions to social problems. The project that stood out for me was designing a response to the lack of education in colonial histories. It was during this course I became aware of injustice camouflaged as social sensibilities.

### 2012/15 Leicester College

BTEC L2 & 3 Graphic Design; Leicester

## Skills

Strong interpersonal attributes also include great team player/leader, communicator, time management, confident, flexible, critical thinking and analysis, and community development. Active listening, persuasive speaking with in-depth product knowledge gives an edge to rapport building.

## Achievements

- Shortlisted for **Elmwood Leeds** Branding Competition - Branding Beyond Brexit
- **Head of Fundraising** for UoL Graphic Design
- Winner of The Ann Povey **Best Maker** award for craftsmanship

## Experience

### Current

Freelancer, writer; Edinburgh

As a freelance designer and artist, I've intimately worked on various projects, in branding and within the community. Networking and creative entrepreneurship are skills that have defined my time working for myself. This freelance work also includes contributing to Melting Scott, a blog committed to telling the stories of young Scottish ethnic minorities.

### 2019+ Market Researcher

Ipsos Mori; Edinburgh

Working as a telephone interviewer part-time, whilst studying full-time, I established confidence in being able to work under strict guidelines and quotas. Working under strict European General Data Protection Regulations, the aspect of professionalism was a key element here.

### 2019 Volunteer

Leicester Print Workshop; Leicester

Print technician volunteer. This role included helping with public events organised by the workshop, aimed at large groups such as families. The main personal achievement from this experience was being part of community development projects and building a network of creativity around Leicester. Working with organisations such as Leicester Creative Business Depot and Art Reach to deliver various projects for the communities.

### 2018/19 Travel, Volunteer & Graphic Designer

During the six months spent in Central America, I spent a lot of time working with NGOs, supporting community projects and social events. Furthermore, I worked with an architect of Mayan architecture and designed his book about the Mayan site, Tikal. More roles included working with Hostels to build support of local communities and teaching English.

## Interests

Apart from the obvious appeal to the creative arts, I have deep affinity to film, literature and nature. One of my main hobbies is rock climbing. I love the sense of adventure and exploring places I've never been to before. It's important to me that I keep on learning and developing skills, this is so I can fully utilise myself and seize my opportunities.